



### FLORAL DESIGN

Fresh floral design – set no boundaries on your creativity. Explore the depths of your imagination. Learn floral design that will inspire and enhance your design skills. No floral experience needed. Tools needed: Floral knife and scissors.

**Minimum 10 students, maximum 25 students.**

200210	Thu	7:00-8:30 p.m.	06/14/18-06/28/18
<b>3 wks</b>	<b>Killian</b>	<b>Cafeteria</b>	<b>Zacarias</b>
			<b>\$40</b>

**Material Fee:** \$25 cash payable to the instructor per week for fresh flowers. This fee will be collected on the day of registration. The floral fee is to be paid to the instructor, weekly, for the next week's class. No refunds for flowers.

***Candy Zacarias** has worked more than 30 years as owner of Creations By Candy, a floral enterprise specializing in romantic fantasy weddings, flowers and balloons for all occasions.*

### BEGINNING DRAWING

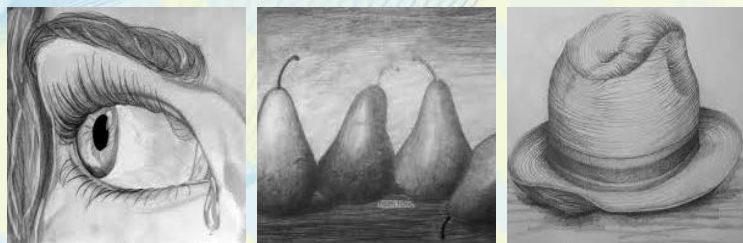


Drawing is a skill. Anyone can learn how to draw. Artistic talent is not necessary, only a desire to learn. In this class, you will learn how to see through the trained eye of an artist. You will explore line quality through the study of master drawings. As well as, negative space, proportion, chiaroscuro, composition, and perspective. In class you will use a diverse array of media including, pencil, charcoal, and ink. A supply list will be given out during the first class meeting.

**Minimum 5 students, maximum 30. Minimum age 13.**

262060	Tue	6:00-8:00 p.m.	06/12/18-07/17/18
<b>6 wks</b>	<b>AEC1</b>	<b>101</b>	<b>Balogh</b>
			<b>\$100</b>

***Julianna Balogh** received her Bachelor of Arts from the University of California in 1988. In 1991 she received her Adult Education Teaching Credential and in 2000 received her Masters degree from Claremont Graduate University. Mrs. Balogh has taught classes in different adult schools and community colleges. She is experienced in teaching drawing, painting, sculpture, photography and ceramics.*



### THE ART AND CRAFT OF STORYTELLING



In this course students will come with a story they want to continue elaborating upon and might want to publish. Discovering your story (the evolution of the muse). Students will discuss what genre they are looking to write into fiction or nonfiction.

**Minimum 5 students, maximum 15. Minimum age 14.**

**Required material:** USB Flash Drive.  
**Material Fee:** \$20 cash payable to instructor first day of class for materials/text.

“WE TELL  
OURSELVES  
STORIES IN  
ORDER  
TO LIVE.”

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260301	Tue	6:45-7:30 p.m.	06/12/18-07/17/18
<b>6 wks</b>	<b>AEC1</b>	<b>102</b>	<b>Gonzalez</b>
			<b>\$240</b>

***Esmeralda Gonzalez** has a B.S. in Science and History Integrative Studies; Adult Education Credential Science and Math; Masters in Education Special Education Mild to Moderate: Multiple Subject; Independent Contractor: Educator Consultant & Educator.*



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The Information printed in this Schedule of Classes regarding classes, location, and teachers is as up-to-date as possible at time of printing.