



SKETCH AND WATERCOLOR

From sketch to watercolor, we will be working on medias, as we all are familiar with. From light to shadow, we will process the three-dimension drawing. Throughout the course of lessons, students will explore texture, color, and light and dark. Finally, students will probe the mysteries of colors as they are being applied to paper.

Minimum 6 students, maximum 20. Minimum age 15.

262022	Thu	3:30 – 5:30 p.m.	08/16/18-01/17/19
No Class on 11/22, 12/27, 01/03, 01/10			
19 wks	AEC1	104	Su \$100
262023	Thu	6:30 – 8:30 p.m.	08/16/18-01/17/19
No Class on 11/22, 12/27, 01/03, 01/10			
19 wks	AEC1	101	Su \$100

Herman Su obtained a Fine Arts degree in a US university. He has been doing art works for over thirty years and has juried three national competitions in New Mexico and Utah. Fifteen years of teaching has allowed him to understand the needs of learners. The comprehensive teaching methods he developed are for all ages, and all community.

IKEBANA (JAPANESE FLOWER ARRANGEMENT)

You will learn how to use Ikebana flower arranging techniques to bring out the hidden beauty of both everyday and exotic flowers. You will handle real flowers in each session and take home a beautiful flower arrangement. This class is perfect for someone interested in the business of flower arranging or professionals who want to add Japanese techniques to their vocabulary. **Students will receive a certificate after completing 12 weeks of classes.**

Minimum 6 students, maximum 12. Minimum age 12.

200301	Thu	6:45-8:50 p.m.	09/06/18-09/20/18
200302	Thu	6:45-8:50 p.m.	09/27/18-10/11/18
3 wks	Killian	Cafeteria	Yang \$45

Material Fee: \$20 cash payable to instructor in **advance** at each meeting. Student needs to pay \$40 cash at first meeting (fee includes \$20 for next week's class). Students provide their own tools: bowls, scissors, Kenzan (heavy needlepoint holders).

Betty May Yang has studied extensively with Japanese Ikebana Master, Ms. Yamamoto, and was honored with the post of Official Flower Arranger and Teacher by the Postal Service of the Republic of China. She also conducts workshops at the Orange County Museum of Art, Newport Beach. Member of Sugetsu.



DRAWING ★ NEW

Drawing is a skill. Anyone can learn how to draw. Artistic talent is not necessary, only a desire to learn. In this class, you will learn how to see through the trained eye of an artist. You will explore line quality through the study of master drawings. As well as, negative space, proportion, chiaroscuro, composition, and perspective. In class you will use a diverse array of media including, pencil, charcoal, and ink. A supply list will be given out during the first class meeting.

Minimum 5 students, maximum 30. Minimum age 13.

Beginning Drawing			
262060	Wed	6:00-8:00 p.m.	09/05/18-10/10/18
262061	Wed	6:00-8:00 p.m.	10/17/18-12/12/18
No Class on 10/24, 11/14, 11/21			
Beginning/Intermediate Drawing			
262062	Tue	6:00-8:00 p.m.	09/04/18-10/09/18
262063	Tue	6:00-8:00 p.m.	10/16/18-11/27/18
No Class on 11/20			
6 wks	AEC1	106	Balogh \$100

Julianna Balogh received her Bachelor of Arts from the University of California in 1988. In 1991 she received her Adult Education Teaching Credential and in 2000 received her Masters degree from Claremont Graduate University. Mrs. Balogh has taught classes in different adult schools and community colleges. She is experienced in teaching drawing, painting, sculpture, photography and ceramics.



THE ART AND CRAFT OF STORYTELLING ★ NEW

In this course students will come with a story they want to continue elaborating upon and might want to publish. Discovering your story (the evolution of the muse). Students will discuss what genre they are looking to write into fiction or nonfiction.

Minimum 5 students, maximum 15. Minimum age 14.

Required material: USB Flash Drive.
Material Fee: \$20 cash payable to instructor first day of class for materials/text.

260301	Mon	6:45-7:30 p.m.	08/13/18-09/24/18
No Class on 09/03			
6 wks	AEC1	102	Gonzalez \$240

Esmeralda Gonzalez has a B.S. in Science and History Integrative Studies; Adult Education Credential Science and Math; Masters in Education Special Education Mild to Moderate: Multiple Subject; Independent Contractor: Educator Consultant & Educator.

"WE TELL
OURSELVES
STORIES IN
ORDER
TO LIVE."
JOAN DIDION

The Information printed in this Schedule of Classes regarding classes, location, and teachers is as up-to-date as possible at time of printing.